



American Dream 2008

### Introduction

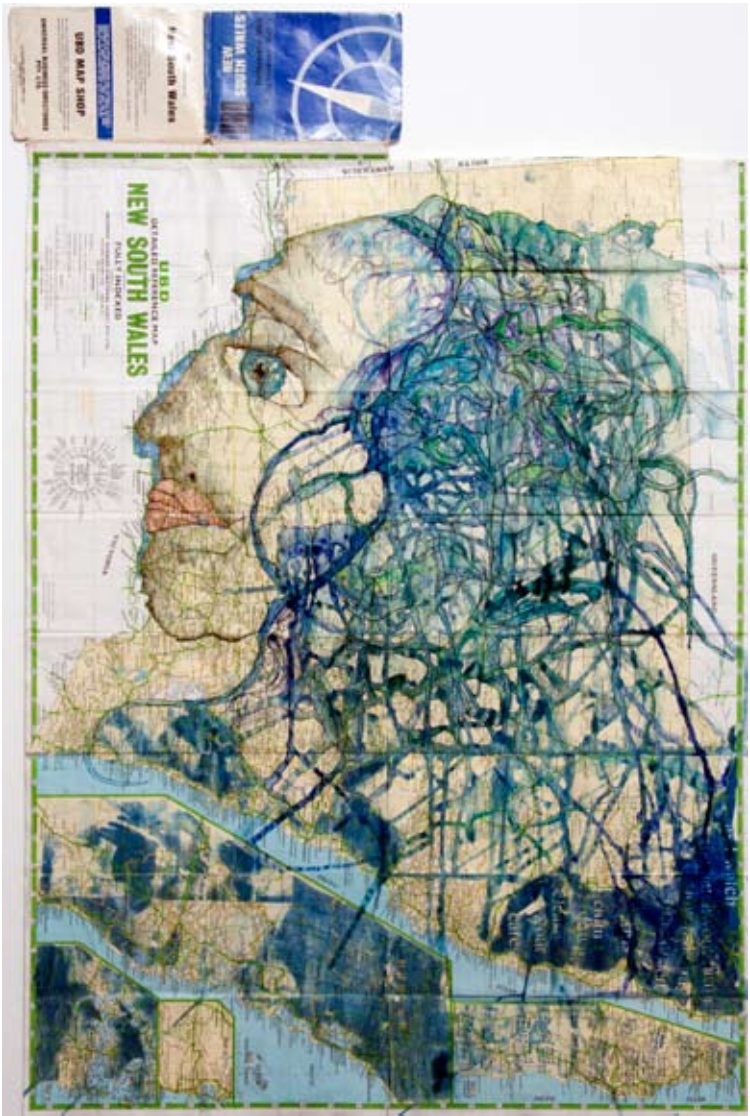
Anna Madeleine’s artist statement of the work in Uncharted is commendably understated, but misleading.

That she has employed a range of media is obvious. That she has layered elements to create images of far away places and unknown characters is incontestable. That she offers us glimpses of life in seemingly abandoned public places is perfectly reasonable. But the existential themes underpinning the work seem far too big, too questioning, too full of yearning for such a young artist.

Madeleine is immersed in the culture of her generation. She is a traveller, she is involved in music and performance, she is a designer, photographer, video artist and painter. Anna Madeleine is a searcher and innovator. She employs diverse techniques with no obvious regard for the generally accepted boundaries of artform.

Is this wide subject interest and anarchic creative behaviour something we can expect from artists in the future? Perhaps in Anna Madeleine’s case it foretells a committed, questioning and imaginative young artist destined to make a significant career in the arts.

Madeleine was chosen for a 2008 Emerging Artist Support Scheme (EASS) residency at PhotoAccess principally on the basis of video work presented in the ANU School of Art graduating exhibition in December 2007. That and other video work is included this exhibition. The main body of work is new, however, and therefore made out of a need to make art rather than a need to meet the course requirements for an academic award.



As I watch 2008

Obviously acknowledging the impact of her graduating exhibition work, Anna was also chosen for EASS awards by Canberra Contemporary Art Space, M16 and the Alliance Française. In 2008 she will have presented work in three solo and four group exhibitions.

So between travel and work to finance the necessities of life, Madeleine’s year has been very full. Yet there has been time for expressing a complex personal iconography in challenging and technically virtuosic work that PhotoAccess is proud to present in the Huw Davies Gallery.

David Chalker  
Director



Sleeping City 2008

### Artist Statement

Uncharted is made up of works of varying media and references where the common element is the original form of a map. I have used geographical information as a visual guide, imaginatively drawing out subject matters in the midst of scientific space. Primarily experimental, this body of work explores uncharted combinations of image making techniques. Using inkjet printing, cyanotypes, drawing and painting to express a number of different elements within one piece, I have layered unrelated elements and created images of far away places and unknown characters: sometimes by placing the subject matter in an already made landscape, and sometimes by using the landscape to create a greater form of its own. The diversity of this work draws on experiences from travelling, the essential information of a map melded with creativity, expressions of being lost, thoughtful, peaceful and dreaming of other worlds.

Accompanying the maps, are large scale inkjet prints taken from moments on the other side of the world. Patterns and colours grabbed from the urban landscape create these images which hold a certain emptiness, while still reflecting glimpses of human life. They portray a pensive stillness, containing hints of the underlying culture of the cities they came from.

The videos shown in this exhibition are a selection of my stop motion animations from 2007 and 2008.



Biography

Education

Bachelor of Arts (Visual) with Honours, Australian National University (Photomedia Major), 2007

Exhibitions

2008

Uncharted, Huw Davies Gallery, PhotoAccess, Manuka Arts Centre, Griffith, ACT

Idiot Box, M16 Artspace, Fyshwick, ACT

Now Playing – Strange Trajectories, Alliance Francaise, O’Conner, ACT

2007

Excessive Consumption may have a Laxative Effect, ANU School of Art, Photomedia, Centre Studio, A, Canberra

Group exhibitions

2008

Blaze, Canberra Contemporary Art Space (CCAS), Gorman House Arts Centre, Braddon

The Garden of Good and Evil: CCAS Members’ Exhibition, CCAS

Access All Areas 2008: The PhotoAccess Members’ Show, Huw Davies Gallery, PhotoAccess

Class of ’07 Australian Graduate Exhibition, Federation Square, Melbourne

2007

Graduate Exhibition 2007: ANU School of Art

Beam Collective projection show, Canberra

ANU School of Art Drawing Prize, School of Art Foyer Gallery

Open Day Exhibition, ANU School of Art

2006

Graduate Exhibition 2006, ANU School of Art

Selfish, Photospace, ANU School of Art

2003

Are We There Yet?, M16 Gallery, Fyshwick

Year 12 Media Film Screenings, National Museum of Australia, Canberra

Headspace, National Portrait Gallery of Australia, Canberra

Awards

2007

Emerging Artists Support Scheme (EASS), CCAS Exhibition and Residency Program Award

EASS PhotoAccess Exhibition and Residency Program Award

EASS Alliance Francaise Exhibition Award

EASS M16 Exhibition Award

Commissions/Work Experience

2008

Casual Projects album art, Canberra

Corinbank Music and Arts Festival, RTFM Media Crew, VJ and Photography, Corin Forest, ACT

2006

Shave For A Cure poster design, Rave Communications, Canberra

T-shirts for sale in Ruby and Rogue designer boutique, Garema Arcade, Canberra

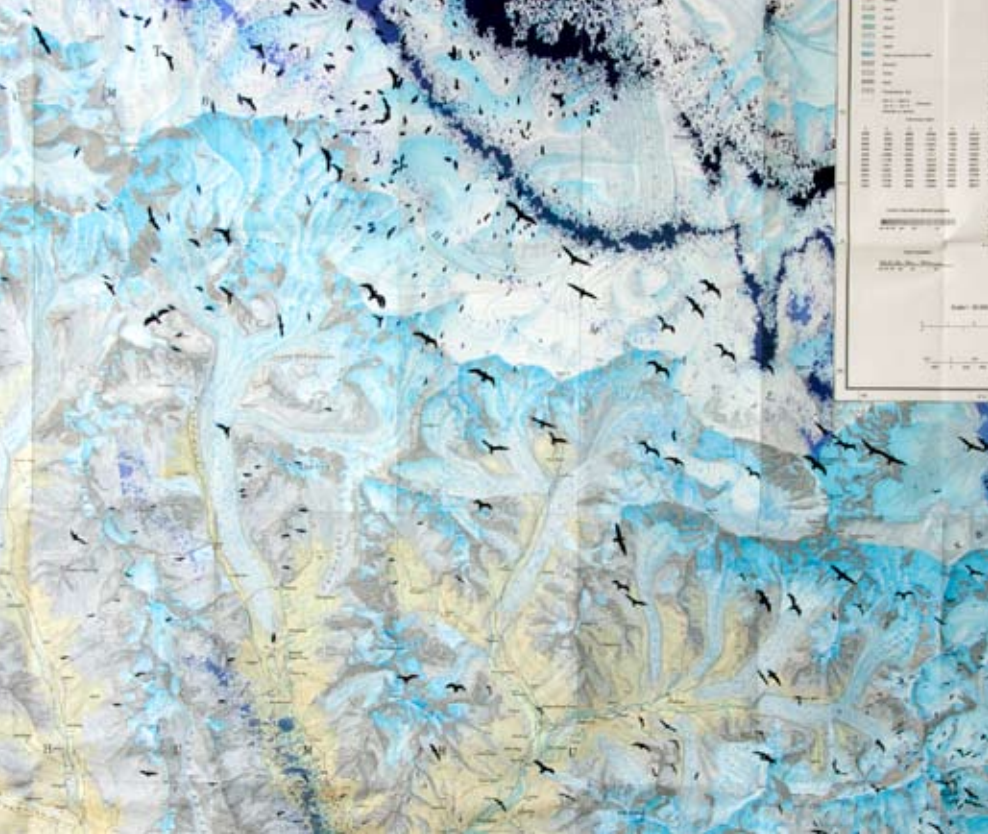
2005

The Overhead Project album art, Canberra



Video Stills 2007

Cover image: Far Away 2008



photoaccess  
at the Manuka Arts Centre

An ACT Government Arts Facility

Huw DAVIES GALLERY PhotoAccess

www.photoaccess.org.au

Manuka Arts Centre

Manuka Circle

Griffith ACT 2603



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# Uncharted

## Anna Madeleine

18 December 2008 — 8 February 2009

HUW DAVIES GALLERY

photoaccess  
at the Manuka Arts Centre