

# WarHorse

**The National Theatre and Global Creatures are SEEKING PERFORMERS/PUPPETEERS for its upcoming production of WAR HORSE**, which will open at the Arts Centre in Melbourne, January 2013. War Horse has been critically acclaimed, running in London to great success since 2007 with subsequent productions in New York and Toronto.

The puppets and puppetry in War Horse are created by the Handspring Puppet Company of South Africa. The puppets, which are hand made from wood, cane and aluminum, require strong, versatile performers and open minds. Handspring's mechanisms have been developed over 25 years of puppet design, drawing on traditional African, Japanese and German mechanisms, and performers will not be expected to have specific experience with these puppets. The puppets are substantial and are each operated by three performers thinking, breathing and improvising together as a single organism; the aesthetic of the puppet performance is one of understatement and observation of genuine animal behavior. The puppeteers will need to be good actors and versatile stage performers with experience of working in an ensemble and with adult audiences. **A high level of strength, physical fitness and endurance is essential for these roles.** Puppeteers must dedicated performers who place an emphasis on subtlety and fine detail in their work.

Please send picture and resume and/or bio. In addition to your professional experience, please make sure to list/describe all training, particularly physical training. Also, **please note your height** (due to the size of the puppets, there are some size requirements for the performers), note if you speak any French or German (this is not a requirement, but useful information) and if you have any proficiency with specific musical instruments (again, not a requirement).

Information including CV, head shot/photo, contact details and home city should be emailed to Serena Hill: [shill@sydneytheatre.com.au](mailto:shill@sydneytheatre.com.au)

War Horse is based on a novel by Michael Morpurgo, Adapted by Nick Stafford  
Directed by Marianne Elliott and Tom Morris

Rehearsals: from 22 October 2012  
Previews: from 3 January 2013  
Opens: TBC